



TOKUGAWA

THE TOKUGAWA ART MUSEUM COLLECTION: TREASURES OF THE OWARI TOKUGAWA FAMILY

LIST OF WORKS

APRIL 27 - JUNE 23, 2024



ABENO HARUKAS ART MUSEUM

Organizers: ABENO HARUKAS Art Museum, The Tokugawa Art Museum, The Yomiuri Shimbun/With the sponsorship of: Iwatani Corporation, SHIMIZU CORPORATION, DAIWA HOUSE INDUSTRY CO., LTD. Notes

- The same works numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
- The following marks indicate: ●National Treasure, ○Important Cultural Property as designated by the Minister of Education, Culture, Sports, Science and Technology, ○Important Art Object as approved by the Ministry of Education before 1949.
- Some works may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- Works with missing numbers will not be exhibited at the Osaka venue. Works marked with * in the work number will only be exhibited at the Osaka venue.
- Works are on view throughout the exhibition period unless otherwise indicated. The rotation schedule is as follows:

[Term①] 4/27~5/26 [Term②] 5/28~6/23

* Only the National Treasure "The Tale of Genji Illustrated Scrolls"

[Term①-1] 4/27 - 5/12 [Term①-2] 5/13 - 5/26 [Term②-1] 5/28 - 6/9 [Term②-2] 6/10 - 6/23

•All works be in the possession of the collection of Tokugawa Art Museum

Chapter 1: Martial Spirit—The Trappings of Warriors

1-1

Portrait of Tokugawa Ieyasu as a Shintō Deity Tōshō-daigongen, hanging scroll, colors on paper. Traditionally attributed to Kanō Tan'yū. Edo period, 17th c. Owned by the 7th lord of Owari, Tokugawa Muneharu. Term①

1-2

Portrait of Tokugawa Ieyasu as a Shintō Deity Tōshō-daigongen, hanging scroll, colors on paper. Copied by Sakurai Kiyoka. Shōwa period, 1937. Original owned by Tokugawa Art Museum. Term②

2-1

Portrait of Tokugawa Yoshinao, hanging scroll, colors on paper. Copied by Sakurai Kiyoka. Shōwa period, 1937. Original owned by Shōjōji Temple. Term①

2-2

Portrait of Tokugawa Yoshinao, hanging scroll, colors on paper. Copied by Sakurai Kiyoka. Shōwa period, 1937. Original owned by Shōjōji Temple. Term②

3

Helmet and Armor, silver coat and white lacing. Edo period, 17th c. Worn by the 1st lord of Owari, Tokugawa Yoshinao.

5*

Battle Baton with white yak fur, *maki-e* lacquered handle. Edo period, 17th c. Owned by the 1st lord of Owari, Tokugawa Yoshinao.

7*

Sword Mounting for *Tachi* Long Sword, *itomaki* wrapped silk-cord type, *nashiji* lacquer. Edo period, 1761.

8

Battle Drum, with wood frame constructed to be carried on the back. Momoyama-Edo period, 16th-17th c. Owned by Tokugawa Ieyasu.

9

Torch. Momoyama-Edo period, 16th-17th c. Owned by Tokugawa Ieyasu (attr.).

11*

Tachi Long Sword, known as "Ō-samonji." Inscription: Sa. Nanbokuchō period, 14th c. Owned by Tokugawa Ieyasu, Toyotomi Hideyori, the 3rd Tokugawa Shogun Iemitsu, the 1st lord of Owari, Tokugawa Yoshinao and Matsudaira Yoshimasa.

12

Katana Long Sword. Inscription: Muramasa. Muromachi period, 16th c. Owned by Tokugawa Ieyasu and the 1st lord of Owari, Tokugawa Yoshinao.

14*

Wakizashi Medium Sword, known as "Namazuo-tōshirō." Inscription: Yoshimitsu. Kamakura period, 13th c. Owned by Oda Nobukatsu, Toyotomi Hideyoshi, Hideyori, Tokugawa Ieyasu and the 1st lord of Owari, Tokugawa Yoshinao.

15

Tantō Short Sword, known as "Ōsaka Nagamei Masamune." Inscription: Masamune of Sōshū, 8th day, 3rd year of Karyaku. Kamakura period, 1328. Owned by Hosokawa Yūsai, Toyotomi Hideyoshi, Hideyori, Tokugawa Ieyasu and the 1st lord of Owari, Tokugawa Yoshinao.

16

Sword Mounting for *Katana* Long Sword, black lacquered scabbard. Edo period, 1856. Owned by the 14th lord of Owari, Tokugawa Yoshikatsu. Term①

17

Sword Mounting for *Wakizashi* Short Sword, black lacquered scabbard. Edo period, 1855. Owned by the 14th lord of Owari, Tokugawa Yoshikatsu. Term①

18

Sword Mounting for *Katana* Long Sword, fish bone inlay, black lacquered scabbard. Edo period, 1857. Owned by the 14th lord of Owari, Tokugawa Yoshikatsu. Term②

19

Sword Mounting for *Wakizashi* Short Sword, fish bone inlay, black lacquered scabbard. Edo period, 1854. Owned by the 14th lord of Owari, Tokugawa Yoshikatsu. Term②

20

Mitokoromano Sword Fittings, log bridge design, copper. Traditionally attributed to Gotō Yūjō (the 1st generation head of Gotō family). Muromachi period, 15th c.

21

Menuki Sword Fitting, Chinese lion and peony design, gold. Traditionally attributed to Gotō Jōshin (the 3rd generation head of Gotō family). Muromachi period, 16th c.

22

Kōgai Sword Fitting, sparrow and bamboo design, copper and gold. Traditionally attributed to Gotō Sōjō (the 2nd generation head of Gotō family).

Muromachi period, 16th c.

23
Kozuka Sword Fitting, dragon and dagger design, copper and gold.
Traditionally attributed to Gotō Kōjō (the 4th generation head of Gotō family).
Momoyama period, 16th c.

24
A Pair of *Tsuba* Sword Guards, phoenix and paulownia design, gold and silver on copper alloy.
Inscription: Kikuoka Mitsutoshi, insignia.
Edo period, 19th c.

25
A Pair of *Tsuba* Sword Guards, rabbit cutout design, iron.
Inscription: work of Norisuke of Bishū.
Edo period, 19th c.

26
Bow, rattan wrapped on wood.
Edo period, 18th c.
Owned by the 9th lord of Owari, Tokugawa Munechika.

27
Quiver, *aoi* crest design, *maki-e* lacquer.
Edo period, 17th c.
Owned by the 1st lord of Owari, Tokugawa Yoshinao.
Term①

28
Quiver, bearskin.
Edo period, 18th c.
Owned by the 9th lord of Owari, Tokugawa Munechika.
Term②

29
Matchlock, iron.
Inscription: Made by Noda Kiyotaka, a day in 10th Month, 16th Year of Keichō.
Barrel: Edo period, 1611.
Owned by Tokugawa Ieyasu.

30
Matchlock, iron.
Inscription: Made by Shibatsuji, a day in 11th Month, 8th Year of Kanbun.
Barrel: Edo period, 1668.

31
Cannon, dragon shape, copper alloy.
Edo period, 17th c.

Chapter 2: Elegance—Tea, Noh, and Incense

Tea

32* ©
Waka Poem written on *Kaishi* Paper, known as "Kumano Ruigaishi," hanging scroll, ink on paper.
By Fujiwara no Kintsune.
Kamakura period, 1200.
Owned by Inoue Kaoru.
Donated by the Okaya family.
Term②

34*
Fragment known as "Boshin-gire" from the Poetry Anthology *Wakan-rōeishū*, hanging scroll, ink on decorative paper.
By Fujiwara no Koreyuki.
Heian period, 12th c.
Donated by the Okaya family.
Term①

36*
Fisherman and Boat in the Rain, hanging scroll, ink

on paper.
Painting and poetic inscription by Priest Ikkyū Sōjun.
Muromachi period, 15th c.
Term①

39*
Calligraphy of two large characters "Ojima," hanging scroll, ink on paper.
By priest Seigan Sōi.
Edo period, 17th c.
Term②

41*
Vegetables, hanging scroll, colors and ink on silk.
By Ch'en-yu.
China, Ming dynasty, 15th c.
Term①

42*
Landscape, hanging scroll, ink on silk.
Traditionally attributed to Muqi.
China, Ming dynasty, or Korea, Joseon dynasty, 16th c.
Term②

44
Tea Jar, named "Kinka," stoneware.
China, Southern Song-Yuan dynasties, 13th-14th c.
Owned by the Rokkaku family, Oda Nobunaga, Toyotomi Hideyoshi, Matsui Yūkan, Tokugawa Ieyasu, Yorinobu and Matsudaira Yorizumi.

45
Tea Caddy, named "Akaneya," eggplant shape, stoneware.
China, Southern Song-Yuan dynasties, 13th-14th c.
Owned by Akaneya Yoshimatsu, Tokugawa Ieyasu and the 1st lord of Owari, Tokugawa Yoshinao.

46
Tea Caddy, named "Tsutsui," *katatsuki* square-shouldered type, Seto ware.
Muromachi period, 16th c.
Owned by Tsutsui Junkei and the 1st lord of Owari, Tokugawa Yoshinao.

47
Tea Bowl, known as "Hoshi-kensan," *tenmoku* type, oil-spot glaze, stoneware.
China, Southern Song dynasty, 12th-13th c.

48
Tea Bowl, floral arabesque design, blue and white.
China, Ming dynasty, 15th-16th c.
Owned by the 3rd Tokugawa Shogun Iemitsu and the 2nd lord of Owari, Tokugawa Mitsutomo.

49
Tea Bowl, named "Mishima-oke," *mishima* type, carved and inlaid decoration, Buncheong ware.
Korea, Joseon dynasty, 16th c.
Owned by Sen no Rikyū (attr.), Dōan, Shōkadō Shōjō, and the 1st lord of Owari, Tokugawa Yoshinao.

50
Tea Bowl, named "Ōgōrai," *ido* type, stoneware.
Korea, Joseon dynasty, 16th c.
Owned by Atagi Fuyuyasu and the 1st lord of Owari, Tokugawa Yoshinao.

51 ©
Tea Bowl, named "Fuyugare," Oribe ware.
Edo period, 17th c.
Donated by the Okaya family.

52
Tea Bowl, *hakuan* type, pottery.
Edo period, 17th c.
Donated by the Okaya family.

54*
Tea Scoop, named "Chinkyaku," bamboo.
By the 4th Urasenke Sensō Sōshitsu.
Edo period, 17th c.
Term②

55*
Tea Scoop, named "Mado no take," bamboo.
By Kobori Enshū.
Edo period, 17th c.
Term①

57
Flower Vase, named "Kine-no-ore," *kinuta* fulling-block shape, bronze.
China, Yuan-Ming dynasties, 14th-15th c.
Owned by Asano Yoshinaga, Tokugawa Ieyasu and the 1st lord of Owari, Tokugawa Yoshinao.

58
Tea Kettle, famous eight landscapes design, Ashiya type, cast iron.
Muromachi period, 16th c.

59
Water Jar, shape of pail with handle, auspicious motif, blue and white.
China, Ming dynasty, 16th-17th c.
Owned by the 12th lord of Owari, Tokugawa Naritaka.

Noh

61*
Noh Mask, *Ōtobide*, painted Japanese cypress wood.
Edo period, 17th-18th c.
Term①

63*
Noh Mask, *Heida*, painted Japanese cypress wood.
Traditionally attributed to Jiun'in.
Edo period, 17th c.
Term②

64*
Noh Mask, *Jidō*, painted Japanese cypress wood.
By Kawachi Daijō Ieshige.
Edo period, 17th c.
Term②

65*
Noh Mask, *Ko-omote*, painted Japanese cypress wood.
Edo period, 18th c.
Term①

69*
Noh Costume, *Chōken* Jacket, phoenix design, purple silk gauze.
Edo period, 19th c.
Term①

70*
Noh Costume, *Happi* Surcoat, crane-diamond and paulownia design, gold brocade on brown silk.
Edo period, 18th c.
Term②

73*
Noh Costume, *Karaori* Outer Robe, peony spray on pine-bark diamond lattice design, white silk.
Edo period, 18th c.
Term②

74*
Noh Costume, *Atsuta-Karaori* Robe, sacred wheel, cedar lightning bolt and cloud design, pale blue, light green and brown rung-dyed silk.
Edo period, 17th c.
Term①

76*
Kyōgen Mask, *Usofuki*, painted Japanese cypress wood.
Edo period, 18th c.

- Term②
- 78*
Kyōgen Mask, *Saru* (Monkey), painted Japanese cypress wood.
Edo period, 18th-19th c.
Term①
- 80*
Noh and Kyōgen Costume, *Hitatare* Jacket and Trousers, crane and tortoise on varied diamond design, dyed white hemp.
Edo period, 19th c.
Term①
- 82*
Noh Costume, *Suō* Jacket and Trousers, water stream pattern, dyed light indigo hemp.
Edo period, 19th c.
Term②
- 84*
Kyōgen Costume, *Kataginu* Jacket, rope and spiderweb design, dyed brown and light indigo hemp.
Edo period, 19th c.
Term②
- 86*
Kyōgen Costume, *Kataginu* Jacket, wave and sandbar beach design, dyed white hemp.
Edo period, 19th c.
Term①
- 88*
Fan for Noh play, paulownia and phoenix design, colors on paper.
Edo period, 19th c.
Term①
- 91*
Fan for Noh play, shell and wave design, colors on paper.
Edo period, 19th c.
Owned by the 14th lord of Owari, Tokugawa Yoshikatsu.
Term②
- 92
Noh Headband, clematis design in embroidery on white silk.
Edo period, 18th-19th c.
Term①
- 93
Noh Headband, *aoi* and maple design in embroidery on rung-dyed silk.
Edo period, 18th c.
Term②
- 94
Noh Headband, scattered fans design on brown silk.
Edo period, 19th c.
Inherited by the Hitotsubashi Tokugawa family.
Term②
- 95
Noh Headband, wisteria design, embroidery on red silk.
Edo period, 18th-19th c.
Term①
- 96
Noh Sash Belt, flower in the interlocking circle lattice design on gilt silk.
Edo period, 18th c.
Term②
- 97
Noh Sash Belt, potted plum, cherry, wisteria tree design, embroidered light blue silk.
Edo period, 18th-19th c.
Term①
- 98
Crown for Noh Play, in the shape of dragon.
Edo period, 19th c.
Term②
- 99
Crown for Noh Play.
Edo period, 19th c.
Term②
- 100
Property for Noh Play, clematis scroll design, *maki-e* lacquer.
Edo period, 19th c.
Term②
- 101
Property for Noh play, autumn grass design, *maki-e* lacquer.
Edo period, 18th c.
Term②
- 102
Nohkan Flute for Noh Play.
Edo period, 17th-18th c.
Term①
- 103
Kotsuzumi Hand-drum for Noh Play, evening glory design, *maki-e* lacquer.
By Yazaemon.
Edo period, 18th c.
Term①
- 104
Ōtsuzumi Hand-drum for Noh Play, vine design, *maki-e* lacquer.
Edo period, 18th-19th c.
Term①
- 105
Taiko Drum Body for Noh Play, young pine and crane design, *maki-e* lacquer.
Edo period, 19th c.
Term①
- Incense**
- 107*
Kyara, Incense Wood, named "Ran" or "Fujibakama."
One of a set of four famous incense woods.
- 108*
Kyara, Incense Wood, named "Hatsune."
One of a set of four famous incense woods.
- 109*
Kyara, Incense Wood, named "Shiragiku."
One of a set of four famous incense woods.
- 110*
Kyara, Incense Wood, named "Shibafune."
One of a set of four famous incense woods.
- 114
Incense Burner, named "Chidori," porcelain with celadon glaze.
China, Southern Song dynasty, 13th c.
Owned by Tokugawa Ieyasu and the 1st lord of Owari, Tokugawa Yoshinao.
Term①
- 115
Incense Burner, shape of a mandarin duck, gilt copper alloy.
China, Ming dynasty, 15th-16th c.
Term②
- 116
Covered Box with Incense Matching Game Utensils, autumn grass design, *maki-e* lacquer.
Edo period, 18th c.
- Owned by Chigaku-in Kunihime, daughter of the 8th lord of Owari, Tokugawa Munekatsu.
Term①
- 117
Board for Incense Competition Game, chrysanthemum-stem design with *aoi* crest, *maki-e* lacquer.
Edo period, 19th c.
Owned by Shunkyō-in Sachigimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
Term②
- 118
Incense Jar and Stand, chrysanthemum-stem design with *aoi* crest, *maki-e* lacquer.
Edo period, 19th c.
Owned by Shunkyō-in Sachigimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
Term①
- 119
Incense Burner and Stand, chrysanthemum-stem design with *aoi* crest, *maki-e* lacquer.
Owned by Shunkyō-in Sachigimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
Term②
- 120
Portable Box for Incense, chrysanthemum-stem design with *aoi* crest, *maki-e* lacquer.
Edo period, 17th c.
Term①
- 121
Utensils for Cutting Incense Wood, chrysanthemum-stem design with *aoi* crest, *maki-e* lacquer.
Edo period, 18th c.
Owned by Shunkyō-in Sachigimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
Term①
- 122
Stand for Cutting Incense Wood, chrysanthemum-stem design with *aoi* crest, *maki-e* lacquer.
Edo period, 18th c.
Owned by Shunkyō-in Sachigimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
Term①
- 123
Covered Box with Incense Utensils, chrysanthemum-stem design with *aoi* crest, *maki-e* lacquer.
Edo period, 19th c.
Owned by Shunkyō-in Sachigimi, wife of the 11th lord of Owari, Tokugawa Nariharu.
Term②
- 124
Portable Box for Incense, flowers and birds in the four seasons design, *maki-e* lacquer.
Edo period, 17th-18th c.
Term②
- 125 ㊦
A Set of Incense Utensils, fence and plum tree with *aoi* crest design, silver.
Edo period, 17th c.
Owned by Reisen-in Chiyohime, wife of the 2nd lord of Owari, Tokugawa Mitsutomo.
- 127*
Incense Container, peony design, carved red and green lacquers.
China, Ming dynasty, 16th c.
- 128*
Incense Container, autumn grasses design, *maki-e* lacquer.
Muromachi period, 15th c.

130

Incense Container, in the shape of wooden clappers, design of fans and Chinese characters, blue and white.

China, Ming dynasty, 16th-17th c.

Owned by the 12th lord of Owari, Tokugawa Naritaka.

131

Incense Container, folding fan shape, overglazed polychrome enamels.

China, Ming dynasty, 17th c.

Owned by Sen Sōtan (attr.) and the 2nd lord of Owari, Tokugawa Mitsutomo.

132

Incense Container, design of chrysanthemum and helmet, Shino ware.

Edo period, 17th c.

133

Incense Container, grampus shape with gold glaze, Raku ware.

By the 10th Raku Tan'nyū.

Edo period, 19th c.

Owned by the 12th lord of Owari, Tokugawa Naritaka.

Chapter 3: The Pursuit of Beauty

135*

Furisode Robe, vertical wave and bouquet design, embroidered on red silk.

Edo period, 19th c.

Inherited by the Kii Tokugawa family.

Matsuzakaya collection.

Donated by Daimaru Matsuzakaya Department Stores Co. Ltd.

Term②

136*

Kosode Robe, *Goshodoki* court style design, pale blue crepe silk.

Edo period, 19th c.

Worn by Teitoku-in Kanehime, wife of the 14th lord of Owari, Tokugawa Yoshikatsu.

Term①

138

A Pair of Containers for Painted-Shell Matching Game and *Awasegai* Clam Shells for the game.

Edo period, 1780.

Owned by Seisō-in Yorihome, wife of Tokugawa Haruyuki, son of the 9th lord of Owari, Tokugawa Munechika.

Term①

139

Comb Cabinet and Accessories, pine, bamboo and scattered *aoi* crest design, *maki-e* lacquer.

Edo period, 18th c.

Term②

140

Water Basin and Stand, pine and bamboo with *aoi* crest design, *maki-e* lacquer.

Edo period, 18th c.

Term②

141

Covered Box for Tooth Dyeing Tools, pine and bamboo with *aoi* crest design, *maki-e* lacquer.

Edo period, 18th c.

Term②

144* ◎

Kettle for Medical Decoction, *aoi* crest and octagonal lattice design, gold.

Edo period, 1639.

Owned by Reisen-in Chiyohime, wife of the 2nd lord of Owari, Tokugawa Mitsutomo.

145* ◎

Bowl for Medicine Liquid, *aoi* crest and octagonal lattice design, gold.

Edo period, 1639.

Owned by Reisen-in Chiyohime, wife of the 2nd lord of Owari, Tokugawa Mitsutomo.

146*

Inkstone Box, design of *Izutsu*, derived from a chapter of the *Tales of Ise*, *maki-e* lacquer.

Edo period, 17th c.

Owned by the 4th lord of Owari, Tokugawa Yoshimichi.

152*

Go Board Game Set, chrysanthemum-stem with *aoi* crest design, *maki-e* lacquer.

Edo period, 17th c.

Owned by Shunkyō-in Sachigimi, wife of the 11th lord of Owari, Tokugawa Nariharu.

153*

Sugoroku Board Game Set, chrysanthemum-stem with *aoi* crest design, *maki-e* lacquer.

Edo period, 17th c.

Owned by Shunkyō-in Sachigimi, wife of the 11th lord of Owari, Tokugawa Nariharu.

154*

Shōgi Board Game Set, chrysanthemum-stem with *aoi* crest design, *maki-e* lacquer.

Edo period, 17th c.

Owned by Shunkyō-in Sachigimi, wife of the 11th lord of Owari, Tokugawa Nariharu.

155*

A Pair of Containers for *Goishi* Stone Pieces for *Go* Board Game, *aoi* crest and wave design, *maki-e* lacquer.

Edo period, 17th c.

Term①

156*

A Pair of Containers for *Goishi* Stone Pieces for *Go* Board Game, peony design, carved red lacquer.

China, Ming dynasty, 15th-16th c.

Term②

157*

Folding Calligraphy Album, named "Shimo-no-furiha," ink on decorative paper.

Nara-Edo period, 8th-17th c.

159

Extract of Poetry Anthology *Shinsen-rōeishū*, handscroll, ink on decorative paper.

By the Northern Dynasty 5th Emperor Goen'yū.

Nanbokuchō period, 14th c.

Term①

160

Extract of Poetry Anthology *Shin-Goshūiwaka-shū*, handscroll, ink on paper.

By Prince Ryōshō.

Edo period, 17th c.

Term②

161*

Folding Album of the Thirty-six Immortal Poets, colors and ink on paper.

Calligraphy by court nobles.

Picture by Sumiyoshi Gukei.

Edo period, 17th c.

163

Karuta Playing Cards based on One Hundred Famous *Waka* Poems, with fence and chrysanthemum design container, *maki-e* lacquer.

Edo period, 19th c.

164

Extract of Poetry Anthology *Wakan-rōeishū*, pair of

six-fold screens, ink on paper.

By Konohe Nobutada.

Edo period, 17th c.

Term①

165

Extract of Poetry Anthology *Kobun-shimpō* and *Shinkokin-wakashū*, pair of six-fold screens, ink on decorative paper.

By Shōkadō Shōjō.

Edo period, 17th c.

Term②

166

Rice Cultivation, pair of six-fold screens, ink on paper.

By Kanō Tan'yū.

Edo period, 17th c.

Term①

167

New Year's Ceremony and Winter Solstice Ceremony at the Imperial Palace, pair of six-fold screens, colors on paper.

By Itaya Keishū.

Edo period, 18th c.

Term②

Special Exhibits : The Hatsune Furnishings (National Treasure)

169* ◎

Portable Cosmetic Box for travelling, *Hatsune* motif taken from *The Tale of Genji*, *maki-e* lacquer.

Edo period, 1639.

Owned by Reisen-in Chiyohime, wife of the 2nd lord of Owari, Tokugawa Mitsutomo.

Term①

171* ◎

Portable Inkstone Box, *Kochō* motif taken from *The Tale of Genji*, *maki-e* lacquer.

Edo period, 1639.

Owned by Reisen-in Chiyohime, wife of the 2nd lord of Owari, Tokugawa Mitsutomo.

Term②

Special Exhibits: The Tale of Genji Illustrated Scrolls (National Treasure)

174* ◎

Text and Picture of Chapter 44, Takekawa (Bamboo River) I, from *The Tale of Genji* Illustrated Scrolls, colors and ink on decorative paper.

Heian period, 12th c.

Term①-1

176* ◎

Text and Picture of Chapter 48, Sawarabi (Early Ferns), from *The Tale of Genji* Illustrated Scrolls, colors and ink on decorative paper.

Heian period, 12th c.

Term①-2

178* ◎

Text and Picture of Chapter 49, Yadorigi (The Ivy) III, from *The Tale of Genji* Illustrated Scrolls, colors and ink on decorative paper.

Heian period, 12th c.

Term②-1

179* ◎

Text and Picture of Chapter 50, Azumaya (The Eastern Cottage) II, from *The Tale of Genji* Illustrated Scrolls, colors and ink on decorative paper.

Heian period, 12th c.

Term②-2